



Documenta X, Politics-Poetics, Engl. ed.



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Catherine David, Jean-Francois Chevreir

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Synopsis

This work presents the key visual and textual documents on postwar avant garde art and theory. It brings together the work of more than 100 of the world's foremost thinkers, writers and artists in an anthology of texts and images of the development of Western culture and critical theory since 1945. A montage of visual documents recounts the postwar history of the avant garde in all areas of artistic creation: architecture, film, photography, painting, sculpture, installation, performance and more. A parallel sequence of texts ranges from key source material of the last 50 years to contemporary contributions examining the turning points of culture since the war. In addition to analyzing the history of the avant garde, the contemporary essayists - among them Etienne Balibar, Benjamin Buchloh, Andrea Branzi and Masao Miyoshi - explore the critical potential of artistic activity in the contemporary context of globalization, where the promises of new forms meet the realities of economic inequality, ecological crisis, and rising social conflict. Edited by the curator of the 1997 exhibition, the book is an integral part of "documenta X" rather than a catalogue of the exhibition, and, as such, stands alone. It should be valuable for working writers, theorists, curators and artists as well as providing students with a reference source.

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