



Darktown (English Edition)



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Thomas Mullen

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Format: Kindle eBook

Kurzbeschreibung

Darktown is a relentlessly gripping, highly intelligent crime novel set in Atlanta in 1948, following the city's first black police force investigating a brutal murder against all the odds.'A brilliant blending of crime, mystery, and American history. Terrific entertainment'

Stephen King

'Magnificent and shocking'

Sunday Times

Atlanta, 1948. In this city, all crime is black and white.

On one side of the tracks are the rich, white neighbourhoods; on the other, Darktown, the African-American area guarded by the city's first black police force of only eight men. These cops are kept near-powerless by the authorities: they can't arrest white suspects; they can't drive a squad car; they must operate out of a dingy basement. When a poor black woman is killed in Darktown having been last seen in a car with a rich white man, no one seems to care except for Boggs and Smith, two black cops from vastly different backgrounds. Pressured from all sides, they will risk their jobs, the trust of their community and even their own lives to investigate her death. Their efforts bring them up against a brutal old-school cop, Dunlow, who has long run Darktown as his own turf - but Dunlow's idealistic young partner, Rakestraw, is a young progressive who may be willing to make allies across colour lines . . . **Soon to be a major TV series from Jamie Foxx and Sony Pictures Television.** Pressestimmen

"One incendiary image ignites the next in this highly combustible procedural, set in the city's rigidly segregated black neighborhoods during the pre-civil-rights era and written with a ferocious passion that'll knock the wind out of you." (*New York Times Book Review*)

"Mullen is a wonderful architect of intersecting plotlines and unexpected answers. But you also want justice, which you know neither Mullen nor our own time can provide...Compelling works of fiction such as Mullen's walk a fine line between art that reminds us of horrors past and art that trades on them with pieces too unfinished to play with." (*Washington Post*)

As his previous historical novels have proven, Mullen is skilled at bringing the past to life, both socially and visually... fans of well-written literary thrillers will want this expert example. (*Library Journal*)

From the very first page of Darktown, I was stunned, mesmerized, and instantly a huge fan of Tom Mullen. Beyond the history and the thrilling mystery, the book's soul lies in the burgeoning partnership (and dare I say friendship) at the center of the book. It's a reminder of the ties that cut across race in America. There is nothing I love more in a book than hope. (Attica Locke *author of Pleasantville*)

Fine Southern storytelling meets hard-boiled crime in a tale that connects an overlooked chapter of history to our own continuing struggles with race today. (Charles Frazier *author of Cold Mountain*)

Mullen uses the lens of a twisted murder mystery to unsettle readers with his unflinching looks at racism in post-WWII Atlanta... This page-turner reads like the best of James Ellroy. (*Publisher's Weekly (Starred Review)*)

"Mullen succeeds in delivering a narrative heartbreakingly irresistible" (*Shelf Awareness, Starred Review*)

Mullen's writing is extremely evocative in bringing the pre-civil rights South to life. (*Booklist (Starred Review)*)

"Gripping.... A complicated crime fiction that melds an intense plot with fully realized characters... Mullen's unflinching description[s] add to the realism and relevance of *Darktown*." (*Associated Press*)

"[An] absorbing new mystery, reminiscent of E.L. Doctorow in a genre mood." (*USA Today*)

"In the way the story is told coupled with its heightened racial context, "Darktown" reminded me of a Walter Mosley or a George Pelecanos novel." (*Milwaukee Journal Sentinel*)

"Tenebrous and super-cinematic...and in no small sense reminiscent of 1997's *L.A. Confidential*." (*Seattle Review of Books*)

"In a year when the literary community has seen some stellar releases examining the issue of race in unique ways – books like *Underground Airlines* by Ben H. Winters, Colson Whitehead's *The Underground Railroad* – *Darktown* stands beside *Revolver* by Duane Swierczynski as examples of how crime fiction can elucidate the topic with pinpoint accuracy. This novel should be required reading for both police forces nationwide and the citizens they seek to protect." (*BOLO Books*)

"*Darktown* is a compelling well-crafted read, and a reminder of how far we have come as a nation from a time when race defined success and opportunity. Or have we?" (*New York Journal of Books*)

"This is high-quality historical crime fiction with a nimble sense of history and well-researched details, quick on its feet and vividly drawn." (*Dallas Morning News*)

"It is no surprise the much anticipated DARKTOWN is more than just a fictional crime thriller- infused with historical details and timely controversial subjects." (*JDC Must Read Books, 5 Star Review*)

"Some books educate, some books entertain, Thomas Mullen's DARKTOWN is the rare book that does both...a novel that holds up a mirror to the vestiges of discrimination that remain alive and well today." (*Huffington Post*)

"Lovers of Harry Bosch, Dave Robicheaux and Easy Rawlins should delight in 'Darktown' and its new detective team." (*Bookfilter*)

"This is such a moving piece of fictionalized American history...I was completely invested in this story and I highly recommend people pick this up." (*Kissin' Blue Karen*)

"Hitting the page like the second coming of Ellroy, Mullen delivers a timely and tense story set in Atlanta in the days immediately following World War II...a thoroughly modern, compelling thriller that resonates and crackles with dark energy." (*B&N Reads, September's Best New Thrillers*)

"An addictive novel...reminiscent of Dennis Lehane novels." (*The Missourian*)

"Mullen's epic novel works both as a fast-paced, hard-boiled thriller with the sweep of *L.A. Confidential* and as a vivid depiction of systemic police racism and corruption, all the while alive to the complexities and subtleties surrounding class, religion and sex within the black community. In this age of Black Lives Matter, a historical crime novel might well be the most topical book of the season." (*Irish Times*)

"Novelist Mullen's research is impeccable...This novel is highly recommended for those who like a good police procedural and for those interested in the African-American struggle to cross over the thin blue line of policing." (*Historical Novel Society*)

"Mullen's attention to historical detail and living, breathing narrative draws readers into an engaging crime story." (*Creative Loafing Atlanta*) Werbetext

Darktown is a relentlessly gripping, highly intelligent crime novel set in Atlanta in 1948, a city rife with corruption, racism and violence, perfect for readers of Attica Locke's *Black Water Rising* and James Ellroy's *L.A. Confidential*.

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