



## Indian cotton textiles

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*John Guy*

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India has been at the heart of the global trade in textiles since ancient times, and cotton has been at the heart of the Subcontinent's economy for millennia. Indian dyed and painted cottons were admired in and traded to the Far East and the Mediterranean world for many generations before European interest in chintz created a new market. The trade in Indian cloth flourished due to the ability of its craftsmen to create a multitude of detailed and expressive patterns with strong and fast colours. Such textiles gained high esteem among the elite at home and abroad, ultimately acquiring heirloom status. Karun Thakar has been collecting textile art for more than 30 years, and has one of the world's leading private collections from the Indian Subcontinent, with costume and fabrics from the 14th century through to the early 20th. Aspects of the Thakar Collection have been exhibited in the Victoria & Albert Museum in London and at the Metropolitan Museum of Art in New York. The Indian dyed and painted cotton cloths in the Thakar Collection are perhaps the best in private hands. Many have never previously been published. Dating from the 15th century onwards, the collection illustrates the trade in textiles across the Indian Ocean with the Malay-Indonesian world, with Sri Lanka, Armenia and Europe, as well as within the Indian domestic market. Biographie de l'auteur

**John Guy** is the Florence and Herbert Irving Curator of the Arts of South and Southeast Asia, Department of Asia Art, The Metropolitan Museum of Art, New York, and an elected Fellow of the Society of Antiquaries, London. His major publications include: *Woven Cargoes: Indian Textiles in the East* (1998), *Indian Temple Sculpture* (2007), *Wonder of the Age: Master Painters of India, 1100-1900*, and *Lost Kingdoms. Hindu-Buddhist Sculpture of Early Southeast Asia* (2014).

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